NAME:	Date:	Grade:
Course:		(From Grade Calculation of last page)
>> W	/ritten Exercise 15: A	হ
© <u>Translate</u> John 1:14 into correct Eng	lish (21 answers):	
<b>≫</b> Parse the following words according	to the appropriate m	nodel (88 answers):
1.14		
Kαι;: Coordinate conjunction, here introduce	ing a new paragraph o	f thought expression - and
ὁ λόγος (7 answers): Nom ()	- M - S,	
σὰρξ (8 answers): Nom () - $\overline{P}$	· - S,	,
'ἐγένετο (8 answers): Aor () - Dep	o - Ind	
коа;: Coordinate conjunction introducing a	new independent clause	e - and
ἐσκήνωσεν (8 answers): Aor (/Co	onst) - Act - Ind	
èν ἡμῖν (7 answers): Loc (		
και;: Coordinate conjunction introducing a	new independent claus	e - and
ἐθεασάμεθα (8 answers): Aor ()	Ind - 1	
τὴν δόξαν (7 answers): Acc (	)	,
αὐτοῦ (10 answers): Gen (_		,,
δόξαν (7 answers): Acc ()		,
ώς: comparative particle - as		

μονογενούς (9 answers): Adj () - Gen (),					
παρὰ πατρός (8 answers): Abla (),,,					
πλήρης (9 answers): Adj () (Independent),					
χάριτος (8 answers): Gen (),					
και;: Coordinate conjunction linking the two nouns - and					
ἀληθείας (7 answers): Gen (),					
<b>♦</b> Conjugate the following verbs according to the appropriate model (36 answers):					
Future - Active - Indicative Forms of διώκω ( <mark>6 answers</mark> ): Person: Singular Plural					
1					
2					
3					
2 Aorist - Passive - Indicative Forms of ἀνοίγω (6 answers): Person: Singular Plural					
1					
2					
3					
Present Participle of εἰμί (24 answers):					
Masc: Fem: Neut: Masc: Fem: Neut: Sing: Plural:					
Nom					
Gen/Abl					
Dat/Ins/Loc					
Acc					

器 <u>Dec</u> answe	<mark>cline</mark> the followir ers):	ng nouns and i	noun derivative	s according	to the appr	opriate mode	I (16
The si	ngular and plural f <b>Masc/Fe</b> i			(16 answers): Masc/Fem:	Ne	eut:	
Sing:				Plural:			
Nom							
Gen/A	Abl						
Dat/In	s/Loc						
Acc							
₩Blo	ock diagram the ab Καὶ	ove text accordi	ng to the guidelin	nes (39 answe	ers):		
22	ό λόγος σὰρξ καὶ	ξ ἐγένετο					
23	<i> ἐσκήνα</i> ἐν ἡμ						
24	καὶ <i>ἐθεασάμεθα</i>	τὴν δόξαν αὐτοῦ,	•				
	•	δόξαν					
		ώς μονογ παι	ενους οὰ πατρός,				
			ιτος καὶ ἀληθεία	ς.			
For an 102, R	er the following q explanation of the esources, the PDF ext is also Appendix	procedure here go file <u>Steps to a Liu</u>	to Cranfordville terary Structural	(http://Cranford	•		
1.	Complete the follo		lysis of the above ee Verb Aspects:	text (24 answe	rs):		
			Voice: Mood	l: Person:	Number:	Subject:	
	22						
	23						

Summarize the results of your analysis of the literary aspects of the text:

24

Statements 22 and 23 are closely connected by the common subject λόγος. The two verbal actions assert, first, the incarnation of the λόγος with the expression σὰρξ ἐγένετο, and then the special religious nature of the incarnation is declared by ἐσκήνωσεν ἐν ἡμῖν, with figurative language alluding to the setting up of the Tabernacle by the children of Israel during the Exodus. Jesus, the eternal Word, became flesh but in so doing established the divine presence in the midst of his people.

While statements 22 and 23 describe the divine action, statement 24 defines the human response to this divine action. Thus the verb subject shifts to the first person plural, "we," which is extremely important here in this first use of a verb in the first person plural form in the gospel text. Now in verse 14 with the "we" reference both in the verb and in the pronoun αρν ηθμων the gospel writer is injecting himself and his readers into the unfolding text directly. The positive response of acceptance of Jesus as the saving light in verses twelve and thirteen who became God's children is now identified with the gospel writer and his readers by the "we."

The nature response to the divine manifestation is described by ἐθεασάμεθα. The 1 Aorist tense of the verb refers this intensive visual activity of 'seeing' to the simple past tense, which identifies the gospel writer and his readers as those who have already 'seen' the divine presence. This 'seeing' action is completed with the direct object τὴν δόξαν αὐτοῦ. The use of this noun further builds upon the Tabernacle image in that the LXX typically used δόξα to refer to the divine radiance of God himself that was visibly manifested at the dedication of the Tabernacle. Note passages like Leviticus 9:23-24 "And Moses and Aaron went into the tent of meeting. When they came out and blessed the people, the glory of the Lord (ἡ δόξα κυρίου) appeared to all the people. Then fire came out from before the Lord and consumed the burnt offering and the portions of fat on the altar; and when all the people saw it, they shouted and fell on their faces." Thus those who receive Jesus as the Light indeed become the children of God (1:12-13) because Jesus is the incarnated Logos who additionally is the very radiant manifestation of God himself whose presence is now visible to his new covenant people in the person of Jesus.

- 2. Identify the literary parallel of 1:14 in the Prologue as it is defined in <a href="http://www.cranfordville.com/Jn1\_1-18.htm">http://www.cranfordville.com/Jn1\_1-18.htm</a> at Cranfordville.
- 3. Explain how 1:14 introduces the second section of the step parallelism (1:14-18) and how this section represents a movement of the concept a step forward. Pay close attention to notes 6 and 7 of <a href="http://www.cranfordville.com/Jn1">http://www.cranfordville.com/Jn1</a> 1-18.htm at Cranfordville (4 answer value).

	(1)		
	(2)		
5.	From checking commentaries, explain the meaning of the phrase	μονογενοῦς παρὰ πατρός (4	answer value).
6.	From checking commentaries, explain the meaning of the phravalue).	ase πλήρης χάριτος καὶ ἀλι	ηθείας (4 answei
	**************************************	ON*******	**
Mi	umber of Errors issed accents and breathing marks = 1/4 error per word imes  0.50	Total Pts. Minus Pts. Missed	100.00
Тс	otal Pts. Missed(	Grade Please record grade at	top of page 1)

4. Identify the two qualifying elements to the divine glory in 1:14: